

Music Skills and Learning Progression



Key Stage 1	Key Stage 2
<p>Listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Use their voices expressively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and un-tuned instruments musically.</p> <p>Experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p>LKS2</p> <p>Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.</p> <p>Develop an understanding of the history of music</p> <p>Use their voices expressively by singing songs and speaking chants and rhymes.</p> <p>Play tuned and un-tuned instruments musically.</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music.</p> <ul style="list-style-type: none"> • Experiment with, create, select and combine sounds using the inter-related dimensions of music. <p>UKS2-Same as above with following additions</p> <ul style="list-style-type: none"> • Improvise and compose music for a range of purposes using the interrelated dimensions of music. <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p>

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<u>KS1 Learning Progression and outcomes</u>		
Year 1	1. Listen and appraise	<ul style="list-style-type: none">• Listen with concentration and understanding to a range of high-quality live and recorded music
	2. Musical Activities	<ul style="list-style-type: none">• Use their voices expressively by singing songs and speaking chants and rhymes.• Play tuned and un-tuned instruments musically.• Listen with concentration and understanding to a range of high-quality live and recorded music.• Experiment with, create, select and combine sounds using the inter-related dimensions of music.

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	3. Perform and share	<ul style="list-style-type: none"> • Use their voices expressively by singing songs and speaking chants and rhymes. • Play tuned and un-tuned instruments musically.
Year 2	1. Listen and appraise	<ul style="list-style-type: none"> • Listen with concentration and understanding to a range of high-quality live and recorded music.
	2. Musical Activities	<ul style="list-style-type: none"> • Use their voices expressively by singing songs and speaking chants and rhymes. • Play tuned and un-tuned instruments musically. • Listen with concentration and understanding to a range of high-quality live and recorded music. • Experiment with, create, select and combine sounds using the inter-related dimensions of music.
	3. Perform and share	<ul style="list-style-type: none"> • Use their voices expressively by singing songs and speaking chants and rhymes. • Play tuned and un-tuned instruments musically.
<u>LKS2 Learning Progression and outcomes</u>		
Year 3	1. Listen and appraise	<ul style="list-style-type: none"> • Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.

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	2. Musical Activities	<ul style="list-style-type: none"> • Use their voices expressively by singing songs and speaking chants and rhymes. • Play tuned and un-tuned instruments musically. • Listen with concentration and understanding to a range of high-quality live and recorded music. • Experiment with, create, select and combine sounds using the inter-related dimensions of music.
	3. Perform and share	<ul style="list-style-type: none"> • Use their voices expressively by singing songs and speaking chants and rhymes. • Play tuned and un-tuned instruments musically.
Year 4	1. Listen and appraise	<ul style="list-style-type: none"> • Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers. • Develop an understanding of the history of music
	2. Musical Activities	<ul style="list-style-type: none"> • Use their voices expressively by singing songs and speaking chants and rhymes. • Play tuned and un-tuned instruments musically.

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		<ul style="list-style-type: none"> • Listen with concentration and understanding to a range of high-quality live and recorded music. • Experiment with, create, select and combine sounds using the inter-related dimensions of music.
	3. Perform and share	<ul style="list-style-type: none"> • Use their voices expressively by singing songs and speaking chants and rhymes. • Play tuned and un-tuned instruments musically.
<u>UKS2 Learning Progression and outcomes</u>		
Year 5	1. Listen and appraise	<ul style="list-style-type: none"> • Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers. • Develop an understanding of the history of music
	2. Musical Activities	<ul style="list-style-type: none"> • Improvise and compose music for a range of purposes using the interrelated dimensions of music. • Listen with attention to detail and recall sounds with increasing aural memory. • Use and understand staff and other musical notations. • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

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	3. Perform and share	<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
Year 6	1. Listen and appraise	<ul style="list-style-type: none"> • Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers. • Develop an understanding of the history of music
	2. Musical Activities	<ul style="list-style-type: none"> • Improvise and compose music for a range of purposes using the interrelated dimensions of music. • Listen with attention to detail and recall sounds with increasing aural memory. • Use and understand staff and other musical notations. • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
	3. Perform and share	<ul style="list-style-type: none"> • Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.